

A Taste of Japanese Embroidery

with
Marian Preshing

Saturday February 20, 2027 from 9 am to 5 pm
Sunday, February 21, 2027 from 11 am to 6 pm
Dakota Lawn Bowling Centre
\$60 (including Rental Kit*)

In this two-day workshop, the student will be introduced to an ancient, 1600 years old form of traditional embroidery from Japan. Traditional Japanese Embroidery is distinct from Western surface embroidery. Students will learn to prepare their own silk threads to create harmonious, delicate designs using precision, tension, controlled thread movement, and negative space.



The following techniques will be covered over the two-day workshop:

- Twisting silk filament thread in a Z and S twist
- Separated single layer
- Vertical single layer
- Diagonal single layer
- Line of Staggered diagonals
- Line of held thread
- Japanese single round knot

Marian Preshing is the only Canadian certified instructor of Traditional Japanese Embroidery through the Japanese Embroidery Centre in Atlanta USA. Over the last 14 years she has taught in Montreal, Toronto, and St. Johns, and will soon be teaching a Japanese Embroidery course at the EAC Seminar 2027.

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MATERIALS

*The Rental Kit

The **Instructor** will provide a "Rental Kit" instead of individual kits. This is a kit to be shared among the students and includes:

- Kimono fabric*
- Teko Bari (laying tool)
- Handmade and machine-made needles
- Awl
- Silk and metallic threads sizes #1 and #2

This workshop is designed for the project to be completed within the two days. All elements of the Rental Kit are to be returned to the Instructor at the close of the workshop. The embroidery itself, including the Kimono fabric and all used threads, is to be retained by the student. If needed, the P/W Committee can provide information for where to order one's own Teko Bari, hand-made and machine-made needles, and awl etc.

The **Students** will be required to provide the following personal materials to the Workshop:

- Sharp pair of embroidery scissors
- 2 pair of 7-inch stretcher bars (no hoops)*
- Approx. 25 or more thumb tacks to secure fabric to stretcher bars*
- Quick-grip clamp or embroidery holder device to provide handsfree support of stretcher bars
- Magnification glasses
- Supplementary light source if required

*The Kimono fabric will be mailed ahead of time, and the P/W Committee will coordinate pre-mounting/stretching fabric on stretcher bars ready for the Workshop.

Register by January 7th or earlier at monthly guild meetings, or
with Seema Hollenberg at shollenberg@hotmail.com